

Artist Application



Deadline: February 28th

General Information - Clay Houston is a public, two-day event featuring studio potters, sculptors, educators and students, offering a fun, broad view of the clay arts experience including work for purchase, demonstrations, hands on experiences for the public, panel discussions and slide lectures/presentations.

We invite you to be one of over 18 artists who will present their work inside the galleries of the Houston Center for Contemporary Craft (HCCC – www.crafthouston.org) in individual spaces. For more information contact us at: info@clayhouston.com, write to: ClayHouston, c/o Betsy Evans, P.O. Box 667401, Houston, TX 77266 or visit us on the web at www.clayhouston.com.

Attendance and Publicity- Approximately 10,000 invitations will be mailed in addition to print and radio advertising. Posters and mailers will also be made available to artist’s distribution. Last year’s attendance were 3000 guests and over \$50,000 in sales for the two-day event.

Sales - Artists retain all proceeds from their sales. Appropriate taxes must be collected and reported by the artists.

Juror - Dennis Smith has been Chairman of the Ceramic Department at the Southwest School of Art & Craft since 1976 and has taught as an adjunct faculty member at Trinity University, San Antonio Art Institute and San Antonio College. He received his B.F.A. from the Kansas City Art Institute in Kansas City, MO and his M.F.A. from the University of Montana, Missoula. He has been published in Ceramics Monthly and Clay Times, both as featured artist as well as author. His work has been shown extensively throughout the United States in invitational and juried exhibitions. His work may be seen at Goldesberry Gallery, Houston, TX.

Awards - Awards will be presented during the show for Best Booth Display, Best Sculptor and Best Potter.

Application - Artists may submit 3 images of their work, either slides or digital images. Send slides in a plastic sleeve and digital images (jpg only!) on a CD. Slides should be 2 x 2 in plastic or cardboard mounts and labeled as shown and must accurately depict the type of work to be displayed at the event. Digital images must be high quality images in jpeg (jpg) format. Though the judging will be done from a screen image, images of accepted work will form an important part of the publicity materials advertising the event, so the highest possible resolution of digital images is requested.

Eligibility and Rules

- The event is open to anyone whose primary medium is clay (functional or sculptural)
- Artists must live within a 150 mile radius of Houston, Texas
- Work must be one-of-a-kind or limited production
- Artists must be present during the event
- Collaborating artists are permitted provided it is a true hands-on artistic collaboration
- Work must be of a consistent quality and reflect the work submitted by slides for jurying. Artists whose work does not reflect that presented in slides will be dismissed at the discretion of the show organizers.
- Artists may supply their own displays (no tents will be permitted indoors) or may rent tables from the Center

Booth and Fees

There is a non-refundable application fee of \$20 (\$15 for students).

Students must be able to show proof of full-time enrollment to use the student discount. Please do not send the booth fee with your application.

Size	Regular	Student
5 x 10	\$125	\$100
10 x 10	\$250	\$200

Once accepted, artists will be mailed an acceptance packet (beginning April 2, 2007). Spaces and size of space will be assigned on a first-come, first-served basis. Tables and tablecloths will also be available for rent. Volunteers will be on hand to assist with booth set-up and take down and to provide artists with breaks during the event.

Festival Hours

Friday, June 22 Noon – 5 PM Setup
 Saturday, June 23 7 AM – 9 AM Setup
 Saturday, June 23 and Sunday, June 24 10 AM – 5 PM Show
 Sunday, June 24 5 PM – 7PM Take-down

Application Calendar

February 28th, 2007 Application postmark deadline
 March 2007 Juror selects artists
 April 2, 2007 Acceptance letters mailed
 May 1, 2007 Acceptance postmark deadline

Artist Application



Deadline: February 28th

 Last Name First

 Address

 City State Zip

 Area Code and Phone Number

 Email Address



Agreement: The undersigned agrees with all guidelines of the festival and grants permission for use of enclosed images for all publicity purposes.

 Signature

Images

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 Slide #1 Title

 Date Size Price

 Medium / Technique

 Slide #2 Title

 Date Size Price

 Medium / Technique

 Slide #3 Title

 Date Size Price

 Medium / Technique

Artist Checklist:

- Application postmarked February 28, 2007
- Completed Entry Form
- 3 Slides or digital images
- Current Resume (for publicity purposes)
- Self-addressed, stamped envelope for return of slides.
- NOTE: Accepted artists' slides will not be returned.
- Non-refundable entry fee (\$20/15) by check or money order; payable to:

ClayHouston
 PO Box 667401
 Houston, TX 77266

Please make a copy for your records. Application materials will not be returned.

Booth Preference (see Booth & Fees above) (Circle first preference): Indoor 5x10 Indoor 10x10

Office Use Only: Date Received _____